

Curriculum Map

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| Course Title: English 2 | Semester: 2 | Academic Year: |
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Essential Questions for this Quarter:

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| Unit/Time Frame | Standards | Content | Skills | Assessment | Resources |
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| | | <p>interpretations. Closely analyze soliloquies and key speeches to determine character’s motives and understand the story from character’s perspectives. Examine each type of conflict in the play and determine how this affects character’s interactions with one another. Make personal connections by standing in the character’s shoes and deciding how you would have acted differently.</p> | | | |
| | <p>LA 10.2.1.j LA 10.2.2.a LA 10.2.2.b LA 10.2.2.d LA 10.2.2.e</p> | <p>Picture a scene that is not described in the play by writing your own version of the pirate attack scene. Write journal entries from Gertrude’s point of view to understand her state of mind. Write a soliloquy like Hamlet’s that is relevant to your own life.</p> | <p>Writing process and Writing modes</p> <p>Format and publish a legible document, communicate information, provide evidence, use precise word choice and analyze mentor texts</p> | | |
| | <p>LA 10.3.1.b LA 10.3.2.a LA 10.3.2.c</p> | <p>Perform key scenes of the play through interpretation of the scene. Include props or scenery as you visualize while reading.</p> | <p>Speaking and Listening</p> <p>Adjust speaking techniques, utilize attentive listening and follow multi-step directions.</p> | | |

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| | | Think about where characters should stand and how they would speak to each other. Plan the scene carefully and follow your groups directions. | | | |
| Persuasion Unit (Last part of third quarter/ first half of fourth quarter) | <p>LA 10.1.6.a LA 10.1.6.k LA 10.1.6.n LA 10.3.1.a LA 10.3.1.b</p> <p>LA 10.1.6.a LA 10.2.2.e LA 10.3.1.a LA 10.3.2.b LA 10.3.2.c LA 10.3.3.d LA 10.4.1.c</p> <p>LA 10.2.1.c LA 10.2.1.i LA 10.2.2.b LA 10.3.1.a</p> | <p>Examine a fairy-tale and find evidence that proves the villain is innocent of the crime. Choose a fairy-tale and build a case for the villain then present to the class to persuade them of the villain’s innocence.</p> <p>Discuss the use of ethos, logos, and pathos in advertising. Focus on the persuasive technique’s of advertisers and how they convince people to buy their products. Analyze pictures, fonts and symbols on print ads. Practice each o these appeals by designing print ads and filmed ads then presenting.</p> <p>Conduct research to prepare to defend the side of the research topic you were give. Evaluate</p> | <p>Comprehension, speaking and listening</p> <p>Comprehension, speaking and listening, and multiple literacies</p> <p>Writing, researching, speaking, listening, multiple Literacies</p> | | |

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| | <p>LA 10.3.1.e LA 10.3.1.f LA 10.3.2.a LA 10.3.2.c LA 10.3.3.a LA 10.3.3.b LA 10.3.3.c LA 10.3.3.d LA 10.3.3.e LA 10.4.1.a LA 10.4.1.b</p> <p>LA 10.2.1.a LA 10.2.1.b LA 10.2.1.c LA 10.2.1.d LA 10.2.1.e LA 10.2.1.f LA 10.2.1.g LA 10.2.1.h LA 10.2.1.i LA 10.2.1.j LA 10.2.2.a LA 10.2.2.b LA 10.2.2.c LA 10.2.2.d LA 10.2.2.e LA 10.4.1.a LA 10.4.1.b LA 10.4.2.a LA 10.4.2.b</p> | <p>sources for credibility and cite sources before use. Debate against the other side using the debate etiquette discussed. Persuade the others in the room that your side has the strongest argument.</p> <p>In preparation to write a persuasive research paper review the parts of a research paper by identifying them in sample papers. Practice finding valid research, taking notes, and citing that information then integrating it into a paper. Write a persuasive research paper that proposes a solution to one of the unsolved mysteries on the list. Utilize proofreading skills and peer editing.</p> | <p style="text-align: center;">Writing, researching, citing, multiple literacies</p> | | |
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